

Preamble

We, the members of Midnight Productions, established to provide a low-budget and high-quality theater and film production environment for the Williams College student community, do ordain and establish this constitution and subscribe to the regulations and policies of Williams College.

In establishing this constitution, we understand that Midnight Productions must abide by the Williams College Student Government and Registered Student Organization Relationship Statement and that registration with and recognition by Williams College should not be considered as the College's endorsement of the purposes or beliefs of the student organization or its members.

Article I - Name

The title of this organization is "Midnight Productions" and it will use the acronym "MP".

Article II - Purpose

The purpose of Midnight Productions is to involve Williams College students in low-budget, independent theater and film productions. The objectives of MP are: to allow students from a diverse range of backgrounds to learn first-hand how to produce, direct, write, score, stage, and capture a theatrical production or a movie; to focus on the technical aspects of performance production; and to stage shows and screen films for the Williams community. This organization differs from other performing arts groups at Williams in that MP emphasizes technical production education, desires to navigate the intersections between and combinations of theater and filmmaking, and seeks to incorporate a very diverse range of persons of varying levels of experience in production teams.



Midnight Productions acknowledges NO affiliation with any local, state, or national organization at this time.

Article IV - Membership

Membership in Midnight Productions is open to any students on campus who are interested in participating or want to support the purpose of the group. A member must be in "good standing" with the organization. Members are considered in "good standing" if they attend 2 meetings per semester and appear as an audience member or member of the production team of 1 performance/screening. Any member found to not be in good standing may be removed by a unanimous vote by organization leadership.

Midnight Production agrees not to discriminate on the basis of race, color, sex, national origin, religion, age, disability, marital status, sexual orientation, gender identity or expression, ancestry, or military service. Any member of the College community who on any of these grounds feels discriminated against by another member of the community should take action and reach out to the Office of Campus Life, Dean's Office, Davis Center, or Office for Institutional Diversity, Equity, Inclusion, and Advancement. Midnight Productions does not haze its participants, as prescribed by policies and procedures of Williams College.

Article V - Officers and Elections

The leadership of Midnight Productions will consist of: one President, and one Treasurer. These two officers constitute the executive committee. The executive committee has the power to determine which productions will be approved and funded, and which members will direct production teams. Elections will occur at the end of each academic year (in the late spring or early summer) for both leadership positions, and a plurality of votes by active, voting members is required for the election of each position. One person may not hold nor run for both positions at the same time. Offi-

cers serve until the end of each academic year. In case of a vacancy, a special election will occur immediately to fill that position. Officers may be removed or replaced by a unanimous, signed petition from all active members, including the signature of the other officer.

Article VI - Advisor

This organization must select and secure an advisor from the active faculty or staff of Williams College and will register their name with Campus Life annually. The advisor will be informed of all meetings and activities of the organization and may call a special meeting of the organization to discuss concerns. The advisor may also be asked to be present at meetings/events and may need to approve events put forth by the club.

The advisor will be chosen by the two officers at the beginning of each academic year, or at the beginning of each academic term in which the organization is active.

Article VII - Meetings

Midnight Productions officers will plan to meet every week, every meeting will be called by the President, and meetings will be open to all active members.

Article VIII - Constitutional Amendments

An organization officer can propose an amendment by providing an amendment draft at an organization meeting. A period of two weeks is required between the proposal date and a final vote. All active members will be notified of an amendment through an email communication. An amendment will need a 2/3 majority vote from active membership in order to pass. This process should be used for all matters not covered in the constitution.

All amendments, additions, or deletions must be approved and filed with the Office of Campus Life.



This student group agrees to abide by all funding bylaws set forth by the FAST. This includes the process for applying for funding and the possible uses for FAST funds by student organizations. A finance officer/treasurer will be responsible for budgeting the student organization's funds in accordance with FAST Funding bylaws. The finance officer (and organization as a whole) is responsible for all activities involving funding.

In approving this constitution, this student group also acknowledges that it may fundraise of its own accord, but alumni solicitation must be coordinated through the Development Office.

Article X - Dissolution

Dissolution will take place if both officers propose dissolution to active members, hold a vote, and 2/3 of active members vote in favor of dissolution.

Any money that Midnight Productions has acquired prior to dissolution will be donated back to the sector from which it came.

Approval

Date approved by the RSO Recognition Committee: